

XVIII

Nordisk
Opphavsrettssymposium
Kristiansand, 2022

XVIII NORDIC COPYRIGHT SYMPOSIUM Kristiansand, 31st August – 2nd September 2022

NORDIC COPYRIGHT AND CULTURAL LIFE IN THE LIGHT OF DEVELOPMENTS IN INTERNATIONAL AND EU LAW

Wednesday, 31st August

19:00–21:00 **Welcome reception and registration at the conference hotel
Radisson Blu Caledonien**

Thursday, 1st September

08:30–09:00 **Registration**

09:00–11:45 **Welcome and introduction:** Ole-Andreas Rognstad
(incl. 15 min.
break)

SESSION 1: Developments in the field of copyright in the Nordic countries since the 17th symposium in September 2019 – legislation and practice

Moderator: Hjördis Halldórsdóttir, Iceland

- Dan Stausholm Nielsen, Doctoral Research Fellow, University of Copenhagen, Denmark
- Rainer Oesch, Professor, University of Helsinki, Finland
- Erla S. Árnadóttir, Attorney at Lex Logmansstofa, Iceland
- Kristina Stenvik, Doctoral Research Fellow, University of Oslo, Norway
- Patrik Sundberg, Secretary General, Ministry of Justice, Sweden

11:45–13:00 *Lunch*

13:00–15:00 **SESSION 2: Platform liability in Nordic law**

What is the status as regards the Nordic implementation of the DSM Directive article 17? What impact can the proposed Digital Services Act have? Extended collective licence as a possible remedy for the clearance of rights: pros and cons.

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Moderator: Jan Rosén, Sweden

- Marcus Norrgård, Professor, University of Helsinki, Finland
- Daniel Westman, independent legal and policy advisor and researcher, Sweden
- Maria Fredenslund, CEO, RettighedsAlliancen (the Danish Rights Alliance), Denmark (presented by Peter Schønning)
- Beatrice Ignacius, Senior Associate at Advokatfirmaet Føyen, Norway

15:00–15:30 *Coffee break*

15:30–17:30 **SESSION 3: Implications for the Nordic film and television market of the development of streaming services**

The international film and television market is much affected by the entry of the streaming services. What are the implications thereof for the development of Nordic culture and for Nordic rightholders? This session will concentrate mainly on the factual situation, while the legislative solutions related to contract provisions, will be discussed in more detail in session 4.

Moderator: Harald Irgens-Jensen, Norway

- Terje Gaustad, Associate Professor, BI Norwegian Business School, Norway
- Michael Horn, Head of Legal Affairs, Copydan World TV, Denmark
- Jaana Pihkala, Executive Director, Upphovsrättens informations- och övervakningscentral (Copyright Information and Anti-Piracy Centre), Finland
- Rebecca Barzegar, Head of Legal Affairs, SVT (Sveriges Television), Sweden

19:30 *Dinner at Haubitz Salong & Låve*

Friday, 2nd september

9:30–11:30 **SESSION 4: Contract rules in the DSM Directive Articles 18 to 23 and implications for Nordic copyright contract law**

Based on the prelude provided in Session 3, this session shall go deeper into copyright contract law in the Nordic countries, especially in the light of the DSM Directive Articles 18 to 23. What is the status regarding the implementation of said provisions; are there differences between the solutions chosen or proposed in the Nordic countries and if so, why? Are the provisions in the DSM Directive sufficient in order to take care of the different interests or is there a need also for other means?

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Moderator: Jukka Liedes, Finland

- Bernt Hugenholtz, Professor emeritus, University of Amsterdam NL / University of Bergen, Norway
- Jens H. Schovsbo, Professor, University of Copenhagen, Denmark
- Anna Vuopala, Senior Ministerial Adviser, Ministry of Education and Culture, Finland
- Thorbjörn Öström, Attorney at Advokatbyråen Bratt Feinsilber Harling, Sweden

11:30–13:00 *Lunch*

13:00–15:00 **SESSION 5: Repercussions of the RAAP judgement – and the relationship between individual and collective remuneration schemes**
The CJEU judgement C-2656/19 (RAAP) has sent shock waves into international copyright and has potential consequences not only for the remuneration rights of performing artists, but also more generally for the relationship between EU and EEA law and the international regulation in the copyright field and the impact of human rights. The judgement may also have impact on national collective remuneration schemes. What has been the reaction in the Nordic countries to this judgement?

Moderator: Morten Rosenmeier, Denmark

- Ole-Andreas Rognstad, Professor, University of Oslo, Norway
- Mette Møller, Managing Director, Fond for utøvende kunstnere (Fund for Performing Artists), Norway
- Lars Ærendal, Head of Business Affairs and Commercial Rights, Gramex, Denmark
- Gunnar Guðmundsson, Managing Director, SFH (Association of Performers and Record Producers), Iceland
- Johan Axhamn, Senior lecturer, Lund University, Sweden

15:00–15:05 **Closing**

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16:30–20:30 ***Boat trip in the Kristiansand Archipelago***
Includes meal.